

<b>General Information</b>	Subject name, code and the number of credits	<b>DSN 210 Painting 2, 6 ECTS</b>
	Department	<b>Architecture and design department</b>
	Program (bachelor, master)	Bachelors
	Academic semester	Fall semester of the 2024/25 academic year
	Teacher's name	Yusupova Shafiga
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	Lecture Room/Schedule	Neftchilar campus, room 104
	Counseling hours	Friday 08:30-10:00 10:10-11:40
<b>Prerequisites</b>	Fundamentals of color theory and composition	
<b>Language of instruction</b>	English	
<b>Type of subject (compulsory, elective)</b>	Compulsory	
<b>Textbooks and additional literature</b>	<p><b>Basic textbooks:</b></p> <ol style="list-style-type: none"> <li>1. Color elements of Johannes Itte</li> <li>2. Harry sternberg "Composition in painting and painting"</li> <li>3. Internet resources</li> </ol>	
<b>Course description</b>	<p>Conducting this subject in a theoretical and practical form helps students of fine arts to solve the problem of color. Thus, the painting compositions created by students by applying their theoretical knowledge in their practical work become more accurate and flawless. Also, students' theoretical knowledge helps them to work as designers in the future.</p>	
<b>Course objectives</b>	<p>The ability to use color when creating a composition.  Use expressive means of fine art: line, spot, tone, color, composition, etc. – when working on a thematic composition and still life.  The main goal of teaching this subject is for students to learn color theory and some painting techniques practically.  Through these studies, students will be able to engage, and more fully understand, the principles and precepts that guide others while producing their own works of art. This visual intelligence will lead to an enhanced practice of solving problems that arise in the making of their own works.</p>	
<b>Results of teaching (learning)</b>	<p>In the process of general teaching of the subject, students:</p> <ul style="list-style-type: none"> <li>• Unleash the creative potential of each student.</li> <li>• Distinguish between primary and composite, warm and cold colors; change them emotional tension by mixing white and black paints.</li> <li>• Use them to convey artistic intent in your own educational and creative activities;</li> <li>• By learning painting practically, they will be able to apply their experience while working in different areas of painting.</li> <li>• To work as a teacher in secondary schools of Azerbaijan, they will learn the theoretical and practical side of this subject;</li> <li>• They will be able to approach their projects more creatively and according to modern requirements;</li> <li>• Will be able to use appropriate methods and forms to implement training goals;</li> </ul>	

<b>Teaching methods</b>	Lecture		
	Group discussion	+	
	Practical exercises	+	
	Analysis of a practical issue	-	
	other		
<b>Assessment</b>	<b>Components</b>	<b>Date/deadline</b>	<b>Percentage(%)</b>
	<b>Attendance</b>		5 points
	<b>Assignment</b>		10 points
	<b>Activity</b>		15 points
	<b>Midterm exam</b>		25 points
	<b>Task</b>		15 points
	<b>Final exam</b>		30 points
	<b>Conclusion</b>		100 points
<b>Rules (Teaching policy and conduct)</b>	<p><b>Attendance</b></p> <p>Student participation in all classes is important. A student who is more than 10 minutes late will be written as absent. However, the student is allowed to attend classes. Students must provide information about absences from classes for certain reasons (illness, marital status, etc.) to the dean of the faculty. Students who miss more than 25% of lessons are not allowed to take the exam.</p> <p><b>Assegment</b></p> <p>Of the 25 points awarded for assignments, 10 points are counted towards 2 assignments (each assignment counts as 5 points) and the remaining 15 points are for 1 assignment towards graduation after the midterm exam.</p> <p><b>Exams:</b></p> <p>The midterm and final exam are both practical in nature. So, students should complete the still life drawing with a black pencil and using water color as the color within the 3 hours allotted for the exam. As a result, all work is coded and evaluated by the course instructor. All issues related to the student's participation in the exam or admission to the exam are resolved by the faculty management.</p> <p><b>The procedure for completing the subject.</b></p>		

The student's knowledge is evaluated with a maximum of 100 points. An overall success rate of and above is complete the course. A student with a deficit can take this subject again in the next semester or the next year.

**Violation of examination rules**

During midterm and final exams, students are prohibited from disrupting the course of the exam and making displacements. A student who does not follow this rule will have his or her exam work canceled and will be expelled from the exam with a grade of 0 (zero).

**Rules of conduct of the student**

A student is not allowed to violate the University's internal disciplinary rules and use a mobile phone. It is forbidden to violate the educational process and ethical rules during the lesson.

Table (subject to change)

Week	Date	Topics of the subject	Tutorial/Assignments
1.	20.09.24	Introduction to the syllabus Still life of household items. The composition should be drawn with a black pen. paper size: 35x50cm.	1. p. 5-15 2. p. 3-11
2.	27.09.24	Construction of still life with pencil.	
3.	04.10.24	In the task, practical study of the relationship of colors and color contrasts and the creation of texture in color and the description of tone, shadow, reflection, fall of shadows.	
4.	11.10.24	Task completion	
5.	18.10.24	Making a still life from fabric, objects and plaster objects Size: 35x50cm	
6.	25.10.24	Drawing a still life with a pencil	
7.	01.11.24	Practical study of color relationships and color contrasts in assignments and description of painting texture and tone, color, reflexes, shadows.	
8.	08.11.24	Midterm exam	
9.	15.11.24	Create a new still life Working with acrylic paints according to the new still life "cubism" style. The still life created by the student should use geometric shapes according to the design discipline and use acrylic colors to make the composition work like a decorative painting. Size: 35x50cm	2. p. 21-28 Internet resources

10.	22.11.24	In this style, the student has to transform every detail used in the still life into a geometric shape and create a new composition.	
11.	29.11.24	Drawing a still life with a pencil	
12.	06.12.24	Application of texture in painting with cubism style technique.	
13.	13.12.24	Description of still life light, halftone, reflection of shadows, application in established stylistic methods.	
14	20.12.24	Painting of the still life background with the special technique of "Cubism" style	
15	27.12.24	Acceptance of the assignment	

**Final exam**